Angélica Castelló (B. Mexico City, 1972)

Composer, Sound Artist

Her sound work and compositions concentrates on fragility, dreamworld and the subconscious.

Performs continuously solo or in cooperations everywhere between Mexico City and Vienna. Numerous compositions for ensembles, radio works as well as installations that operate at the interface of music, performance and visual arts. Several releases on labels like Interstellar records, Mikroton recordings, Monotype records, Mosz etc. http://castello.klingt.org